VISIT…

LANZAROTE

Caliente.COM

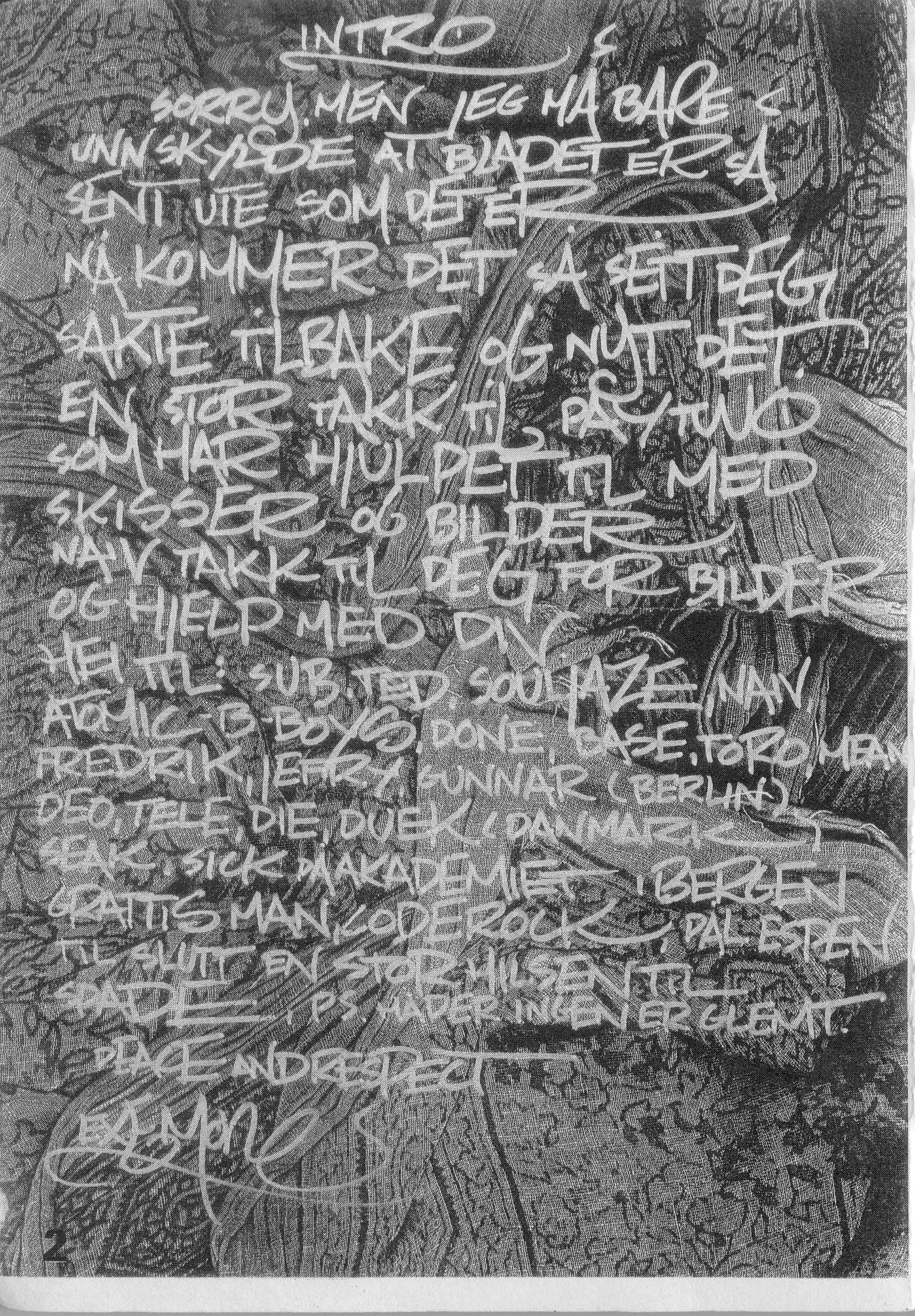
APRIL
96

ALIVE ISSUE TWO

NEW YORK
BERLIN
AMSTERDAM
COPENHAGEN
OSLO
FR. STAD

B~BOYING
SKETCHES

GRAFFITI
CAN`T BE STOPPED



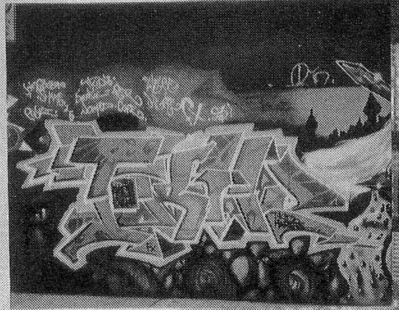
INTRO

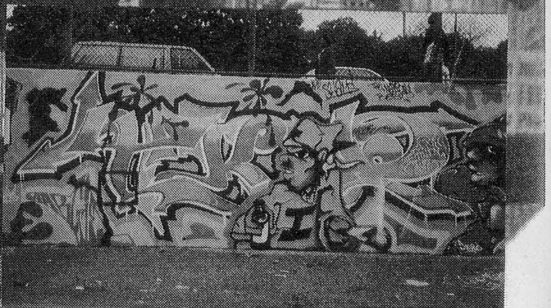
SORRY. MEN JEG MÅ BARE
UNNSKYLDE AT BLADET ER SÅ
SENT UTE SOM DET ER
NÅ KOMMER DET SÅ SETT DEG
SAKTE TILBAKE OG NYT DET.
EN STOR TAKK TIL PAYTWO
SOM HAR HJULPET TIL MED
SKISSER OG BILDER
NAV TAKK TIL DEG FOR BILDER
OG HJELP MED DIV.
HEI TIL: SUB, TED, SOUL, AZE, NAV
ATOMIC-B-BOYS, DONE, BASE, TORO, MEAN
FREDRIK, JEFRY, GUNNAR (BERLIN)
DEO, TELE, DIE, DUEK (DANMARK)
SEAK, SICK PÅ AKADEMIET I BERGEN
GRATTIS MAN, CODEROCK, PÅL ESPEN
TIL SLUTT EN STOR HILSEN TIL
SPADE. PS HÅPER INGEN ER GLEMT.

PEACE AND RESPECT

EA MON

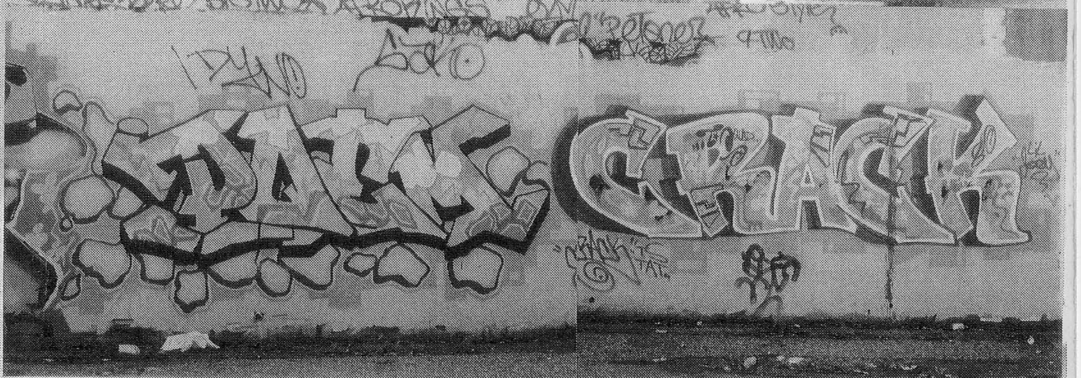
NEW YORK



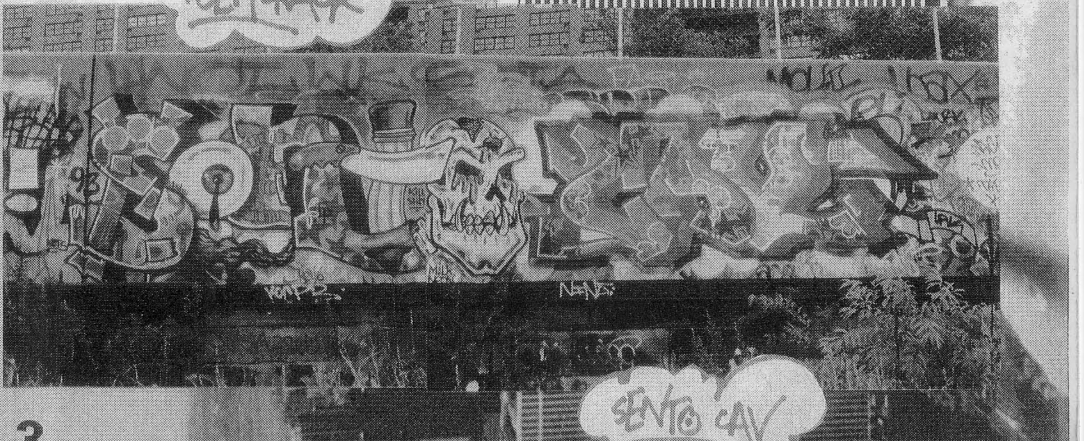


T-KID

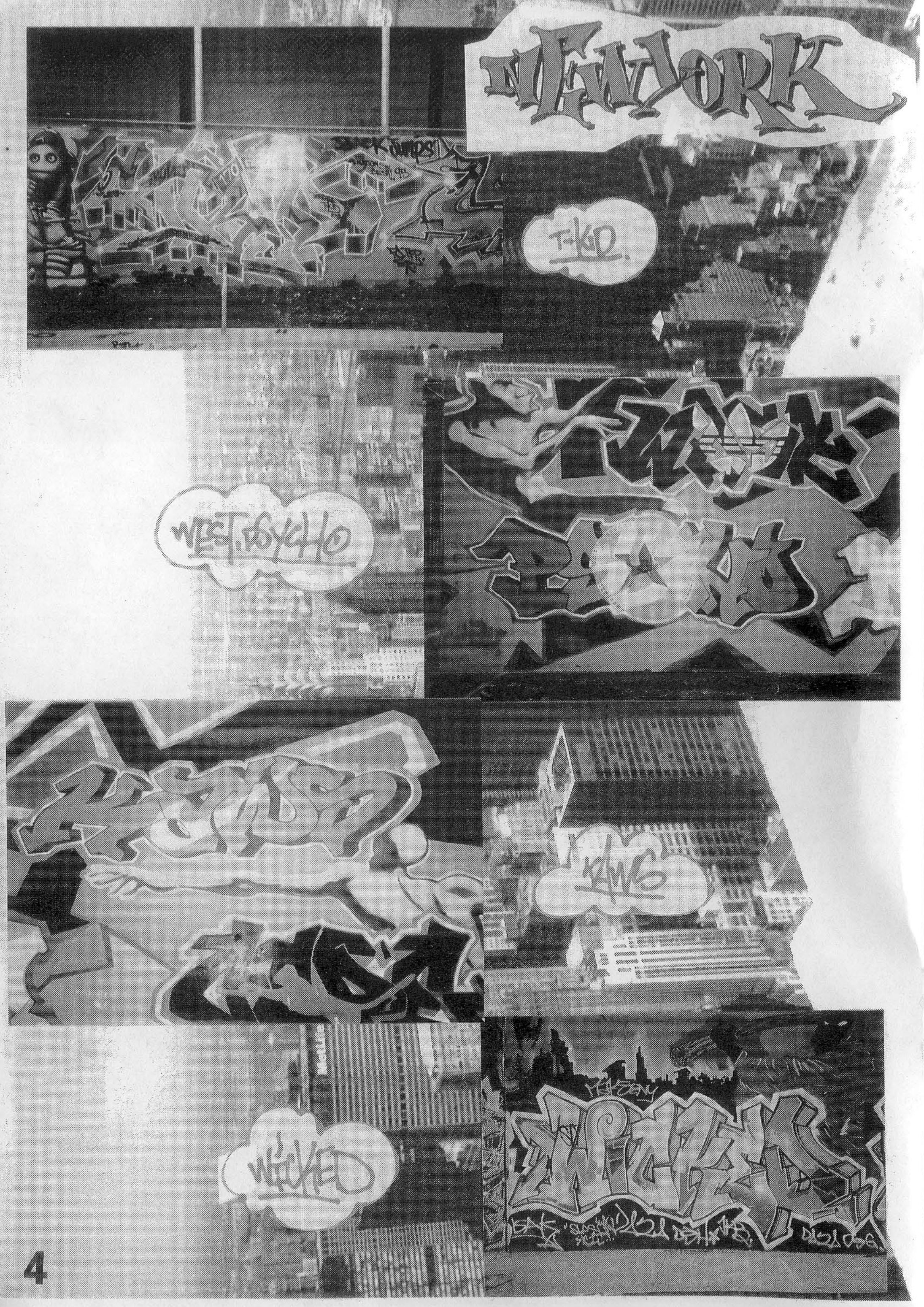
T-KID



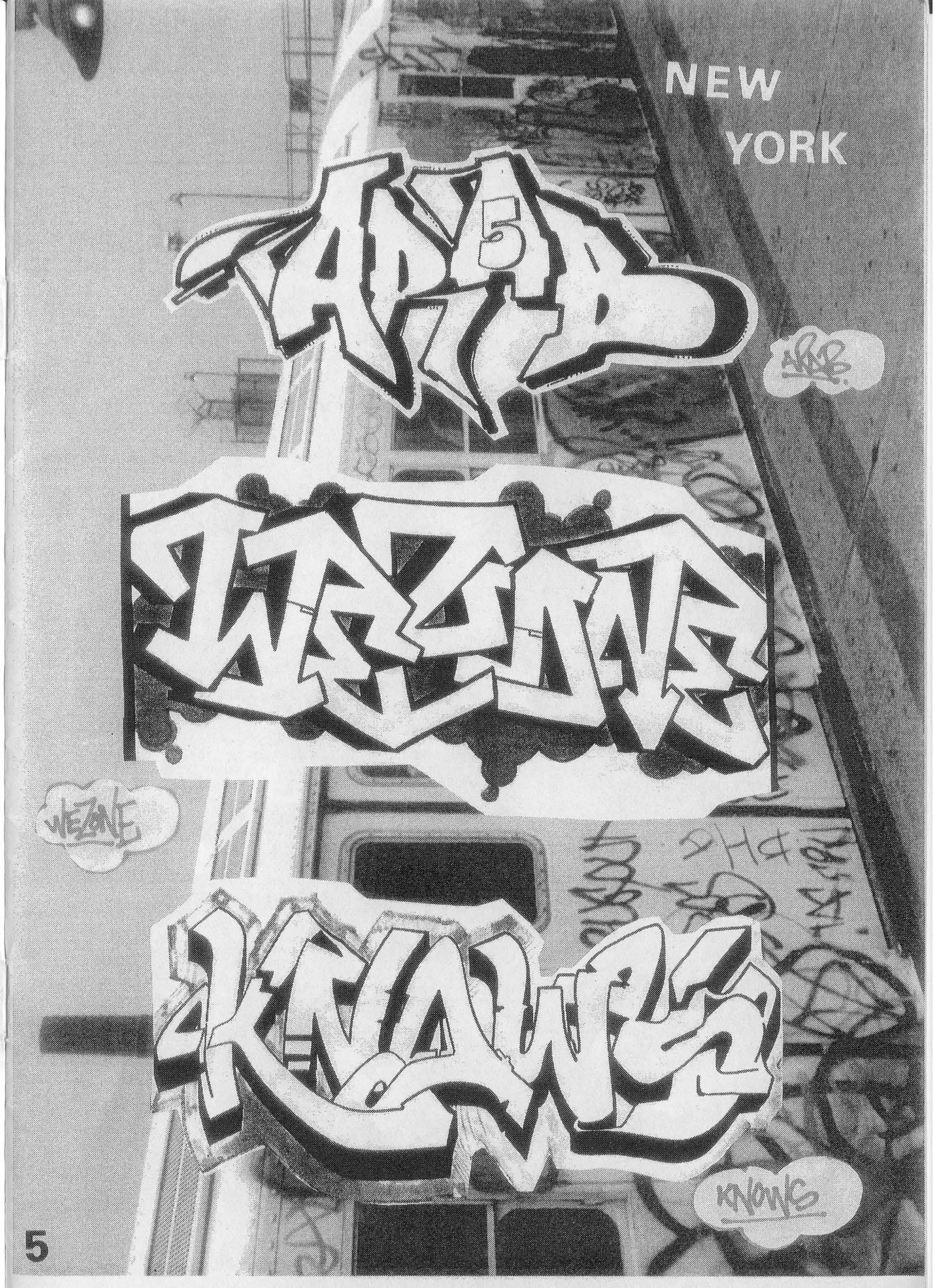
POEM CRACK



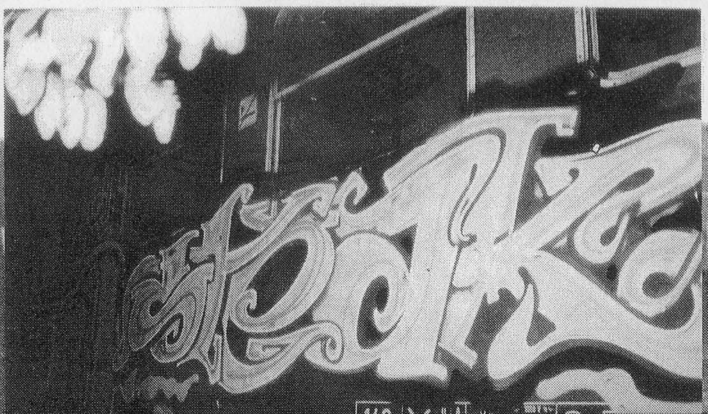
SENTO CAV

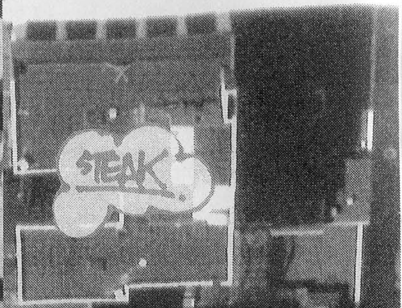

NEW YORK
T-KID
WEST.PSYCHO
KAWS
WICKED

NEW YORK


APOB
5
APOB
WEZONE
WEZONE
KNOWS
KNOWS

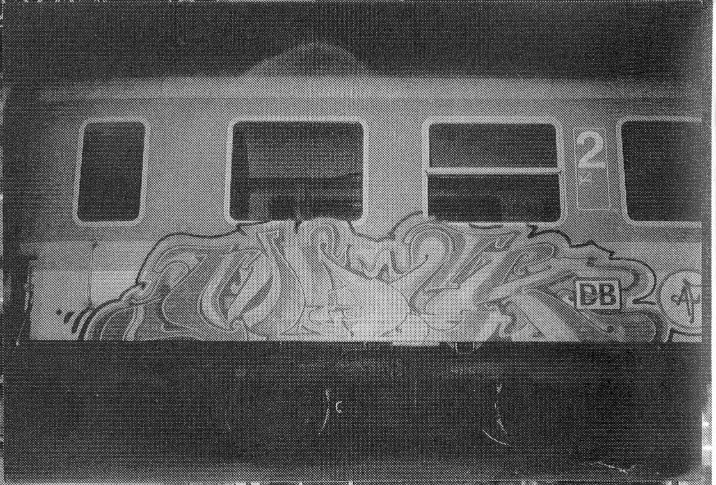
BERLIN





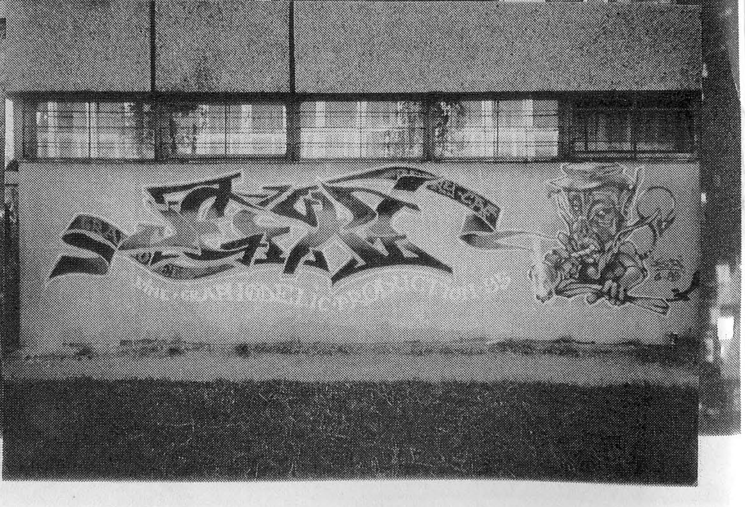
STEAK

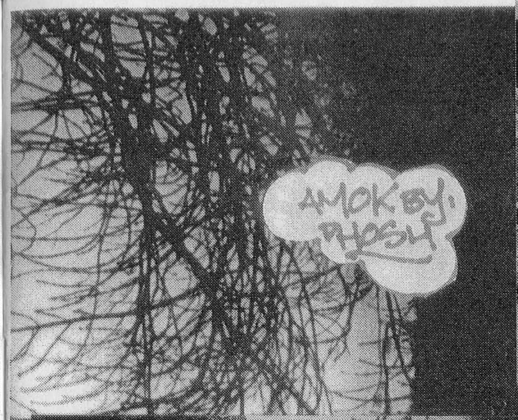
MACK BY STEAK



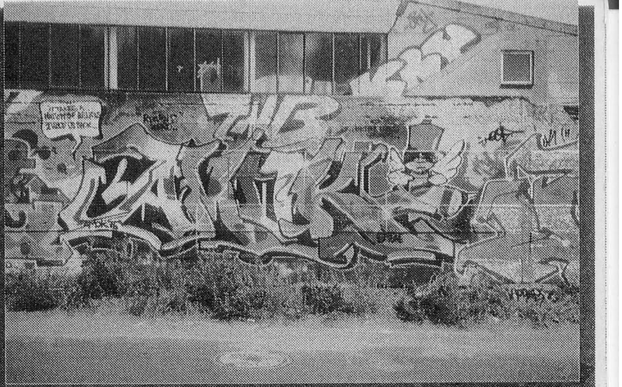
SOBOLT

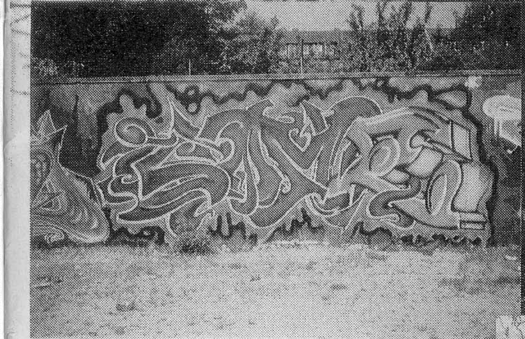
JEFRI





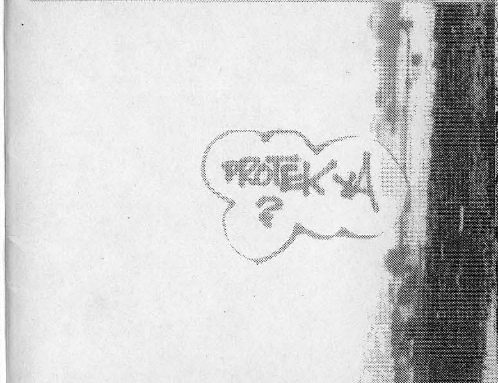
AMOK BY PHOSH



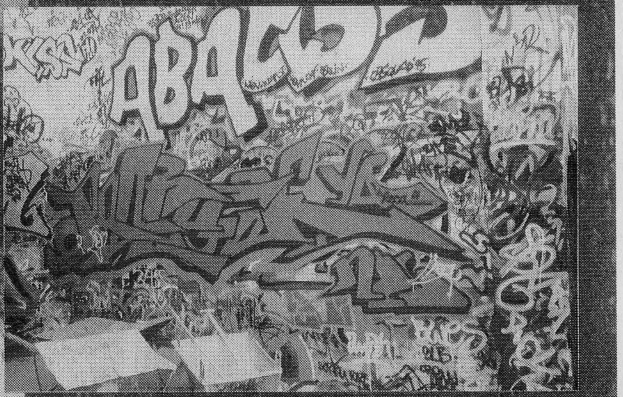


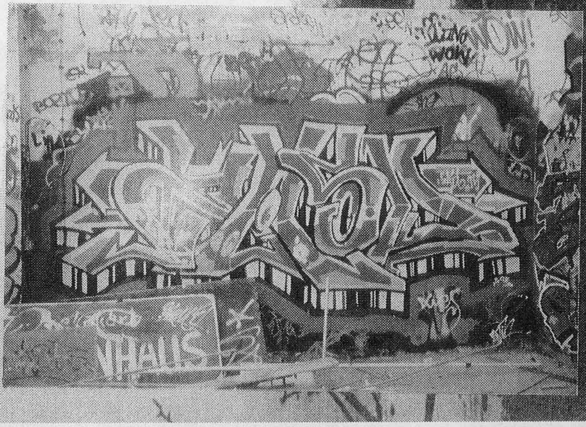
BERLIN

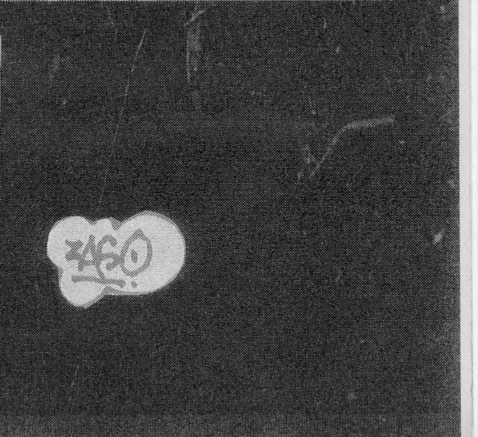
SOME



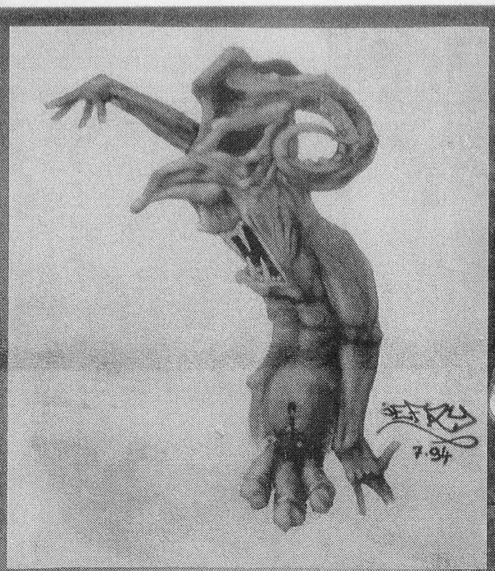
PROTEK A ?







ZASO



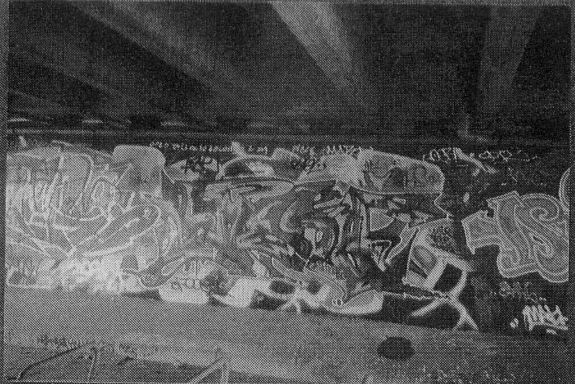
CHARACTERS

JEFRY

EKEM

?

CODEROCK



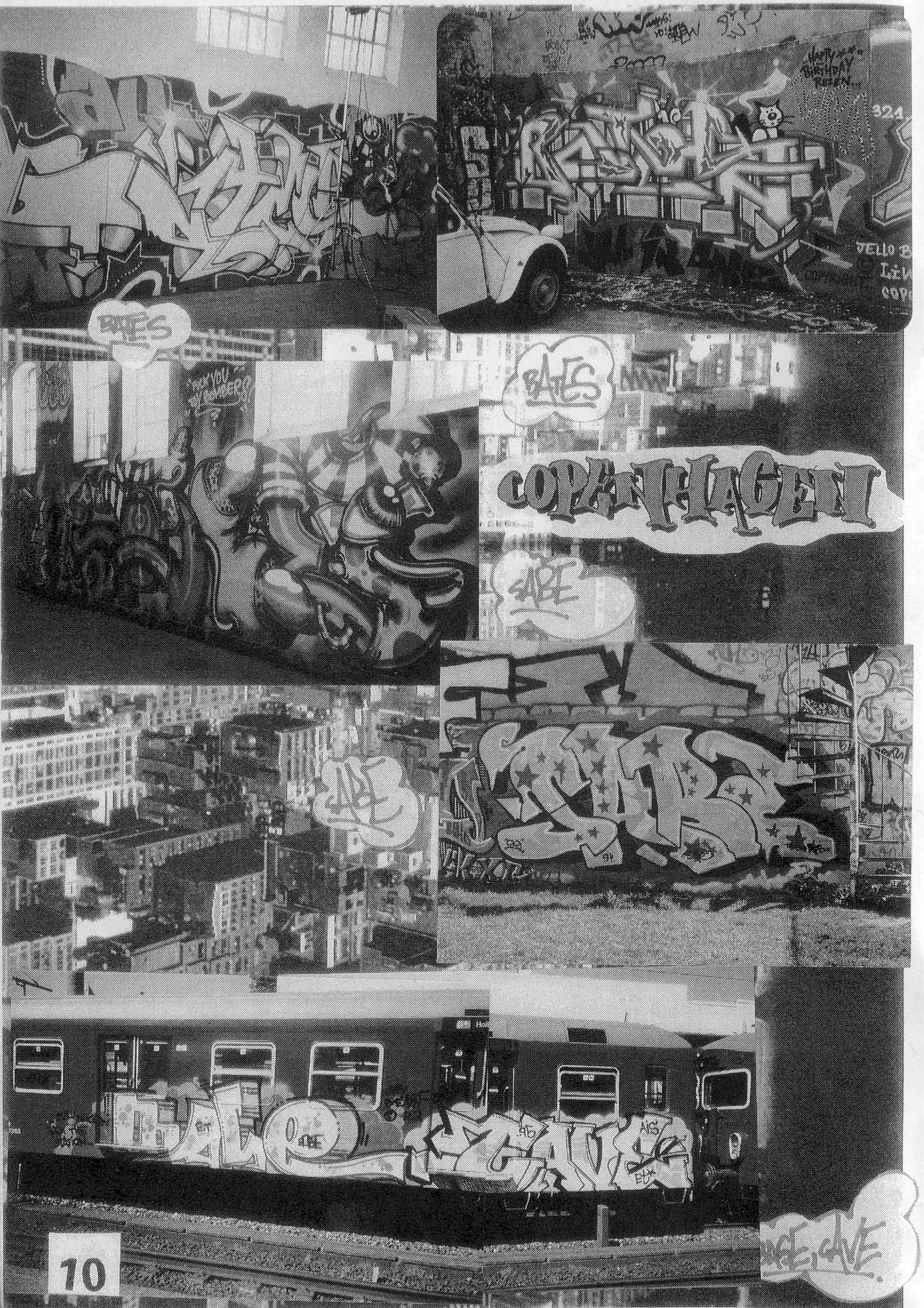
SMESSA

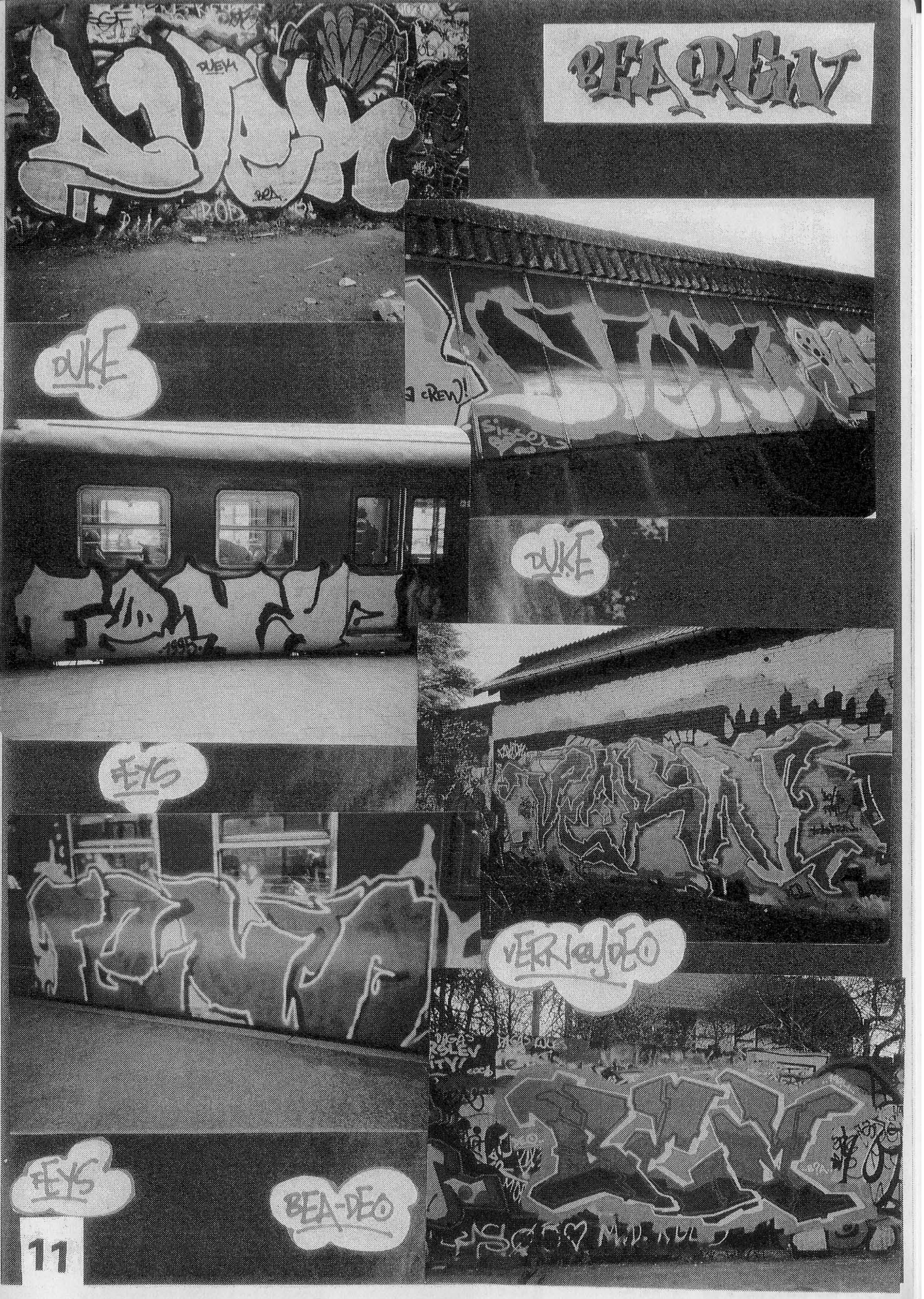
AMSTERDAM

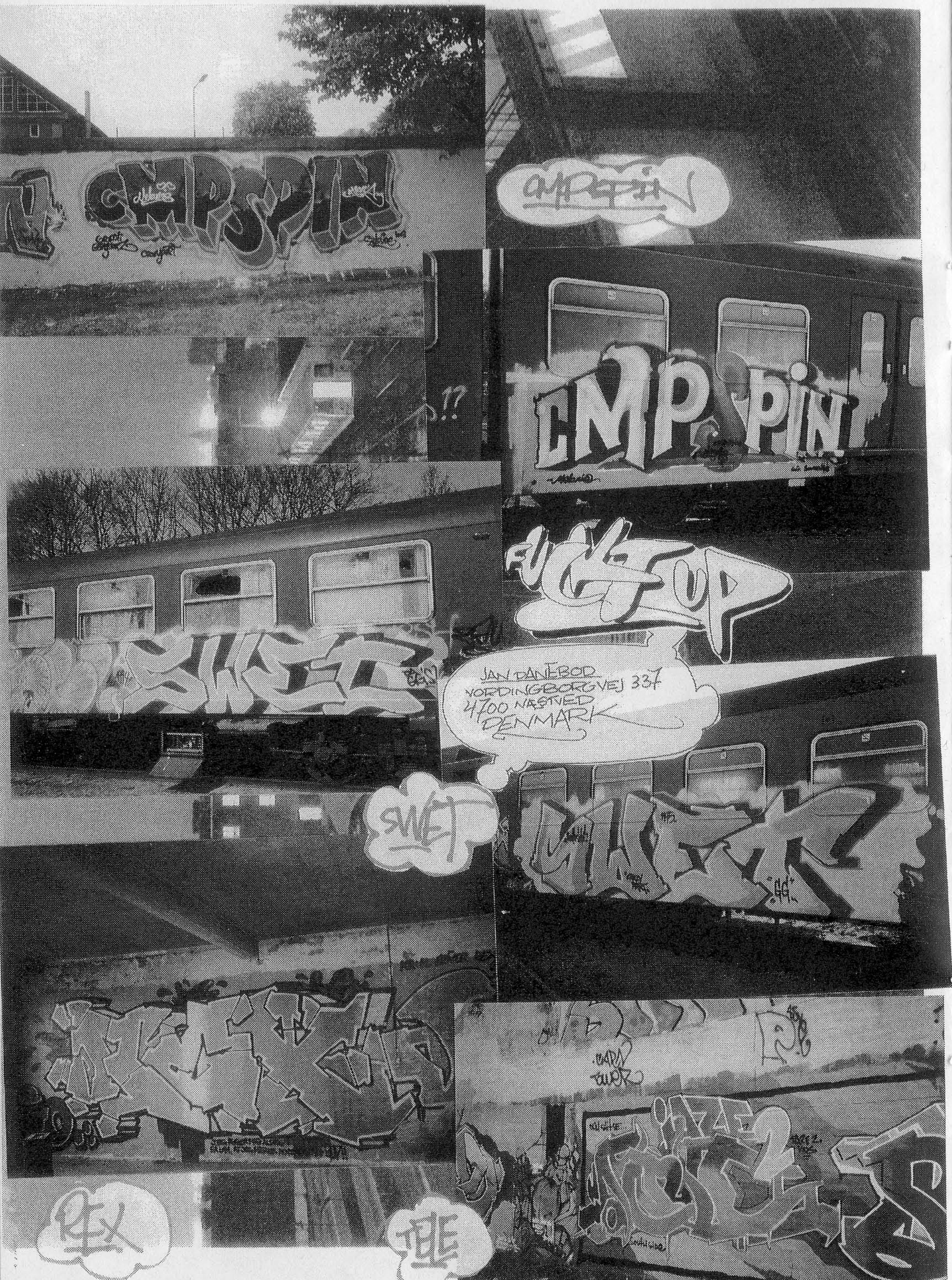
DELTA, MESS, ESP

INCA

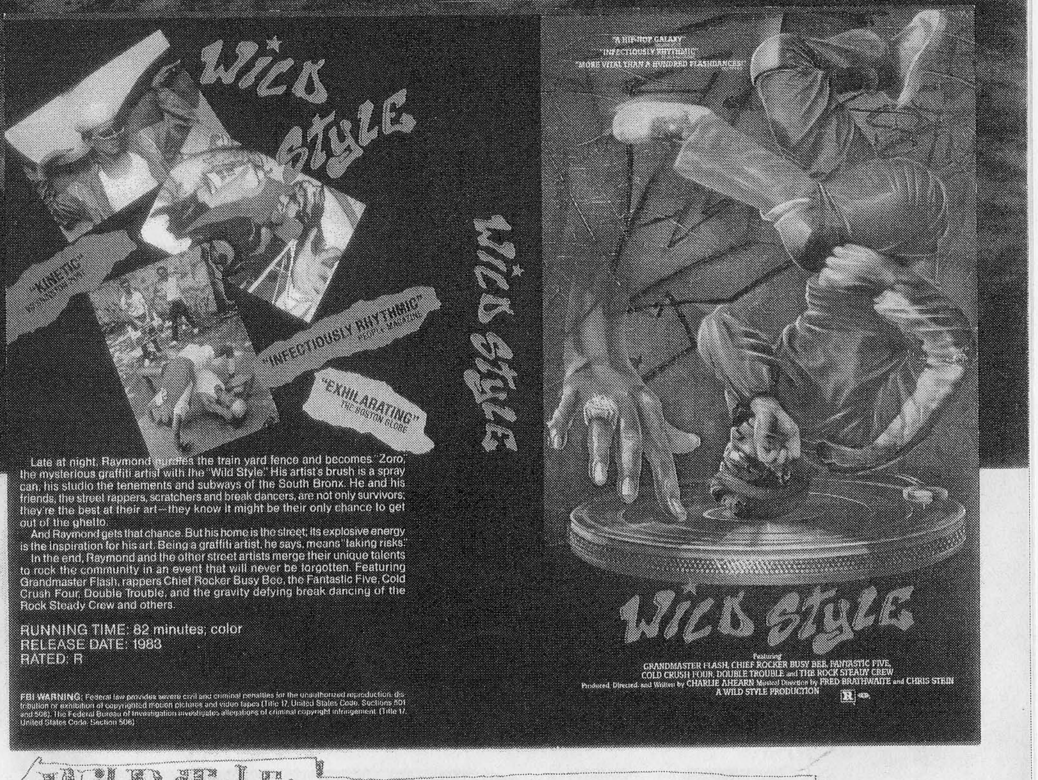
ERCH


BATES
HAPPY BIRTHDAY
321
FUCK YOU TOY BOMBERS
BATES
COPENHAGEN
SABE
SABE
DGE, CAVE


BEA CREW
DUKE
DUKE
FEYS
VERI-DEO
FEYS
BEA-DEO


CMPSPIN
CMPSPIN
CMPSPIN
FUCK UP
SWET
SWET
SWET
REX
TELE

JAN DANEBOD
VORDINGBORGVEJ 337
4700 NÆSTVED
DENMARK


WILD STYLE
WILD STYLE
"KINETIC"
"INFECTIOUSLY RHYTHMIC" PEOPLE MAGAZINE
"EXHILARATING" THE BOSTON GLOBE
"A HIP-HOP GALAXY"
"INFECTIOUSLY RHYTHMIC"
"MORE VITAL THAN A HUNDRED FLASHDANCES"
WILD STYLE

Late at night, Raymond hurdles the train yard fence and becomes "Zoro," the mysterious graffiti artist with the "Wild Style." His artist's brush is a spray can, his studio the tenements and subways of the South Bronx. He and his friends, the street rappers, scratchers and break dancers, are not only survivors; they're the best at their art—they know it might be their only chance to get out of the ghetto.

And Raymond gets that chance. But his home is the street; its explosive energy is the inspiration for his art. Being a graffiti artist, he says, means "taking risks."

In the end, Raymond and the other street artists merge their unique talents to rock the community in an event that will never be forgotten. Featuring Grandmaster Flash, rappers Chief Rocker Busy Bee, the Fantastic Five, Cold Crush Four, Double Trouble, and the gravity defying break dancing of the Rock Steady Crew and others.

RUNNING TIME: 82 minutes; color
RELEASE DATE: 1983
RATED: R

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Featuring
GRANDMASTER FLASH, CHIEF ROCKER BUSY BEE, FANTASTIC FIVE,
COLD CRUSH FOUR, DOUBLE TROUBLE and THE ROCK STEADY CREW
Produced, Directed, and Written by CHARLIE AHEARN Musical Direction by FRED BRATHWAITE and CHRIS STEIN
A WILD STYLE PRODUCTION

WILD STYLE:
FOR ORDERING, WRITE TO:
ZULU NATION NORWAY
POSTBOKS 180
N-1501 MOSS
PRICE 260:- NKR.

B-BOYING

-IT ALL STARTED IN OSLO SOMETIME BACK IN 1983. A GUY CAME ACROSS SOME VIDEOS FROM THE STATES AND WE GOT BLOWN AWAY. THIS BRAND NEW DANCE GOT US STARTED AND A HANDFUL OF B-BOYS WERE DANCING EVERY DAY. WE THOUGHT WE WERE THE ONLY ONES, UNTIL THE 10TH OF JULY 1984. THAT NIGHT, BEAT STREET OPENED IN OSLO. THE BIGGEST MOVIETHEATRE IN THE CITY WAS PACKED. BEFORE, DURING AND AFTER THE SHOW, THOUSANDS OF B-BOYS & B-GIRLS WERE CROWDING THE STREET OUTSIDE. THERE WAS TOTAL CHAOS, TRAFFIC WAS HELD UP BOTH WAYS AND IT WAS JUST CRAZY. A NEW YORK-BASED CREW CALLED CITY STREET ROCKERS FLEW IN TO DO A SHOW AT THE PREMIÉRE. THEY ENDED UP STAYING IN NORWAY FOR MONTHS TO TEACH B-BOYING TO ALL THE WANNABEES. EVERYONE SAW THE POTENTIAL AND EVERYBODY WANTED A PIECE OF THE ACTION. THE SHOP OWNER WHO HIRED CITY STREET ROCKERS FILLED HIS SHOP WITH FATLACES, KANGOLS, GRAFJACKETS, SNEAKERS ETC. WITH BEAT STREET, THE SCENE IN NORWAY EXPLODED. WITHIN MONTHS HUNDREDS OF CREWS WERE FORMED ALL OVER NORWAY. SOME OF THE CREWS DISAPPEARED AT AN EARLY STAGE, WHILE OTHERS KEPT GOING AND DEVELOPED THEIR SKILLS AND SOON BECAME STARS. SOME OF THE BIGGEST STARS WERE: GORDON, ALBIN, KELLY AND ESPEN OF THE POP FORCE CREW, BING, JULIUS, JEANETTE & JOHNNY OF 5TH AVENUE, TOMMY P. & ESPEN T. OF FIVE FRIG FORCE, MORTEN & TOBBA OF NIKE ROCKERS, MIKE, ROBIN & THOMAS OF THE CREW, THOMAS, PETTER & PAY 2 OF THE BREAK BOYS, SEAN, RAIDE & ARON OF THE FUNKY ROCKERS. WITH ALL THESE TALENTS B-BOYING SUDDENLY GOT A LOT OF ATTENTION FROM THE MEDIA. APART FROM WELL PAID SHOWS IN CLUBS, THE CREWS GOT INTO TOURS,

①

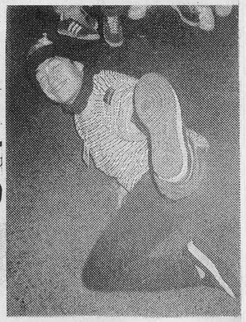
-INSTRUCTIONAL VIDEOS, CLASSES, ADVERTISEMENTS, TV-PERFORMANCES, ARTICLES & INTERVIEWS IN MAGAZINES & NEWSPAPERS. TOWARDS THE END EVEN BATTLES BETWEEN FIGHTING CREWS GOT SPONSORED. THIS MEDIAHYPE WAS PROBABLY THE MAIN REASON WHY SO MANY B-BOYS QUIT DANCING, AND PEOPLE LOST THEIR INTERREST. IN 1986 THERE WERE PRACTICALLY NO B-BOYS LEFT. B-BOYING WAS DEAD, KILLED BY THE MEDIA. THE HIP HOP MOVEMENT LIVED ON THROUGH THE MUSIC AND THE GRAFFITI, BUT SOMETHING WAS MISSING.

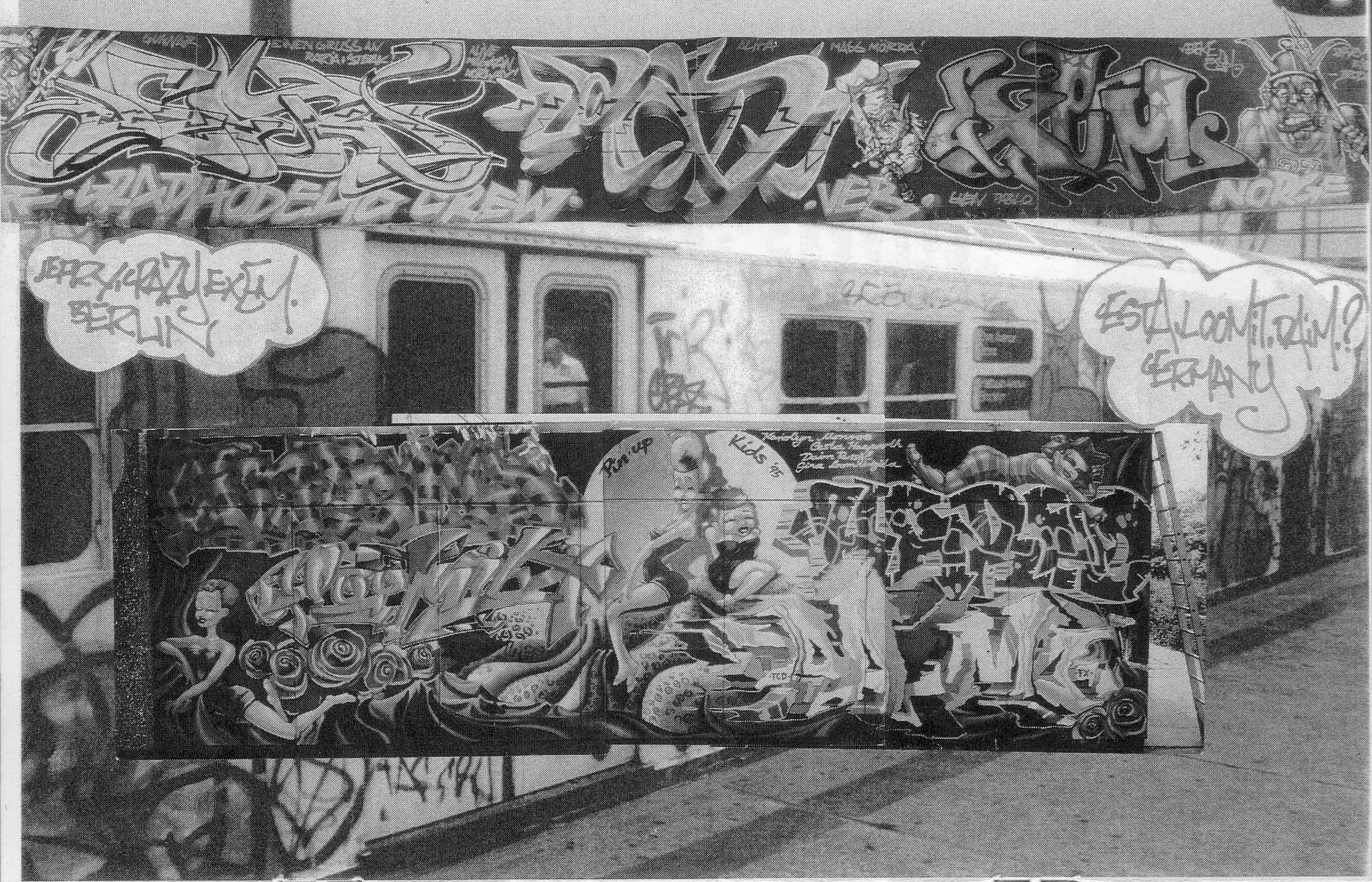
AFTER A WHILE, SOME KIDS SHOWED UP IN THEIR "HIP HOP UNIFORMS" DANCING NEW JACK SWING (READ: MTV RIP OFF'S). THE MUSIC AND THE CLOTHES MADE EVERYONE THINK THAT NEW JACK SWING WAS THE ONLY HIP HOP DANCE. TO SHOW EVERYONE THAT B-BOYING ALWAYS HAS BEEN, STILL IS AND ALWAYS WILL BE THE ORIGINAL HIP HOP DANCE, SEAN AND MYSELF STARTED TO PRACTICE AGAIN IN 1992. WE GOT TOGETHER ON A REGULAR BASIS AND IN 1993, ATOMIC B-BOYS COUNTED FIVE MEMBERS. (SEAN, TECHROC, KARMA, SKAZ & MYSELF). TODAY, THE SCENE CONTAINS SEVERAL B-BOYS, B-GIRLS & CREWS. TO MY KNOWLEDGE, THERE ARE FIVE CREWS IN NORWAY; "BRALESTEG" FROM MOSS, "SUICIDE DIVISION" FROM OSLO (ARE YOU STILL DOIN' IT?), "RYTHM ROCKERS" FROM OSLO, "BREAK PATROL" FROM OSLO (FEMALES) AND "ATOMIC B-BOYS" FROM OSLO. IF I'M WRONG AND THERE ARE MORE CREWS OUT THERE, LET ME KNOW. IF YOU DON'T REPRESENT AT JAMS ETC., OBVIOUSLY, WE DON'T KNOW WHO YOU ARE....

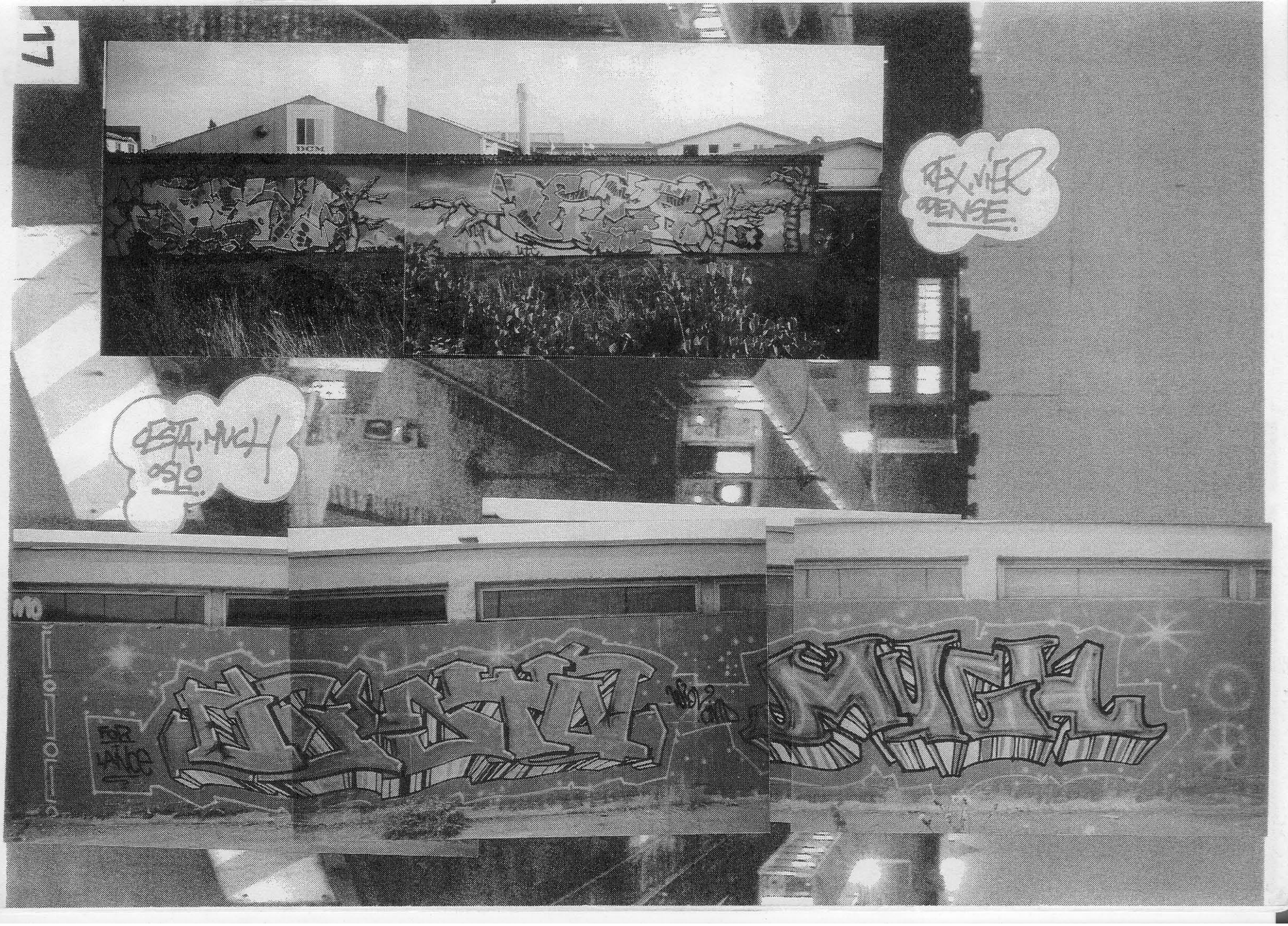
-ILLROCK-
(A.K.A. PAY TWO) 1996..

(+ THE BIG HELP FROM BROTHER "ANIMAL";

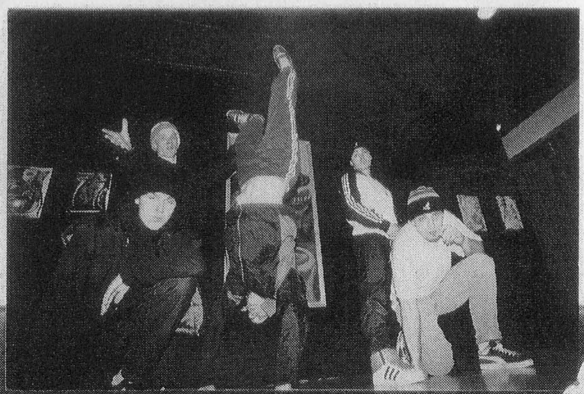
②



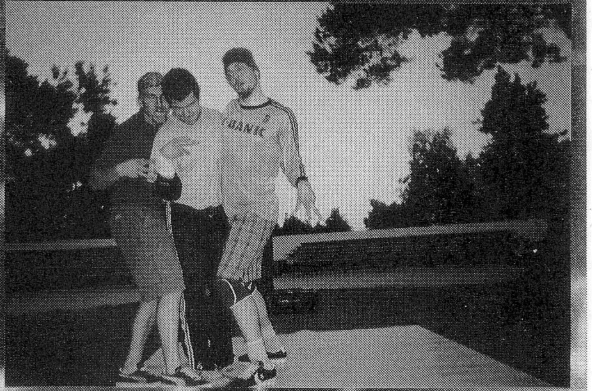

JEPS.KRAZY.EXEM!
BERLIN
ESTA.LOOMIT.DAIM.?
GERMANY
Pin-up
Kids '95
NORGE


REX.VIER
ODENSE.
ESTA.MUCH
OSLO.

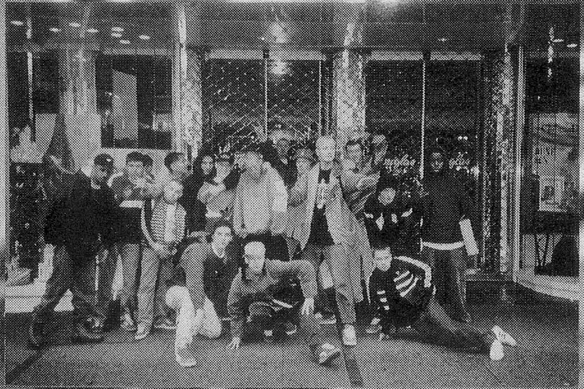
CREWS



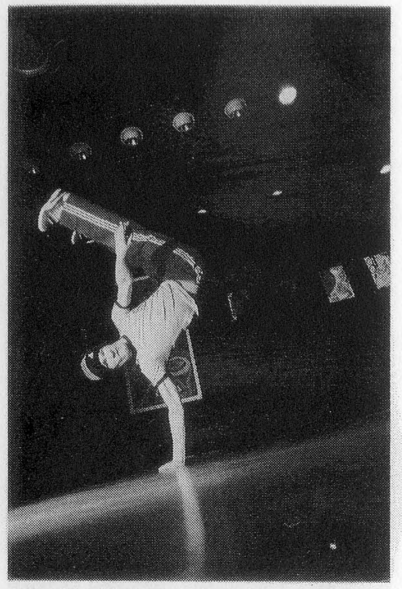
THE ATOMIC B-BOYS.
(FROM RIGHT). SEAN, KARMA, TECHROCK,
PAWO



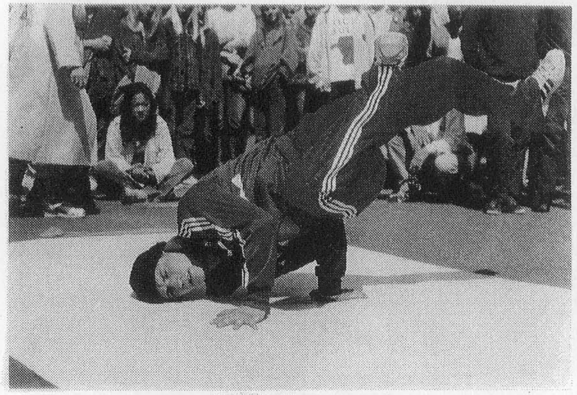
BRAKSTEG
(FROM RIGHT) DONE, BAD BOY BUBBY,
BASE.



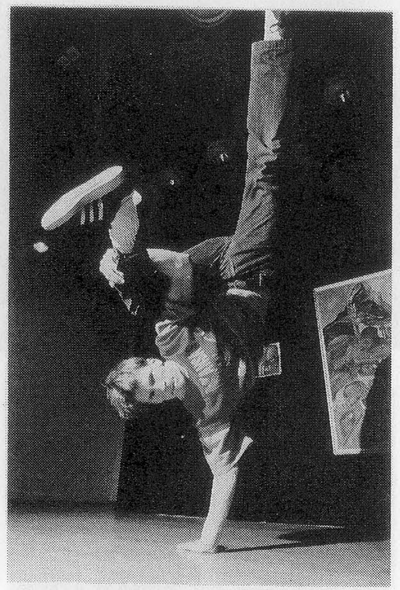
PURE GENIUS, B-BOY UNIT,
UNIVERSAL BODY BEAT CREW,
ATOMIC B-BOYS.



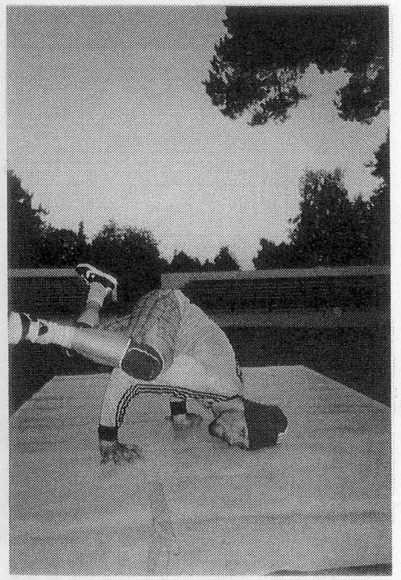
KARMA



BASE



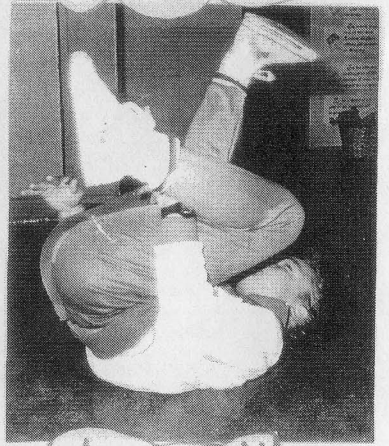
TECHROCK



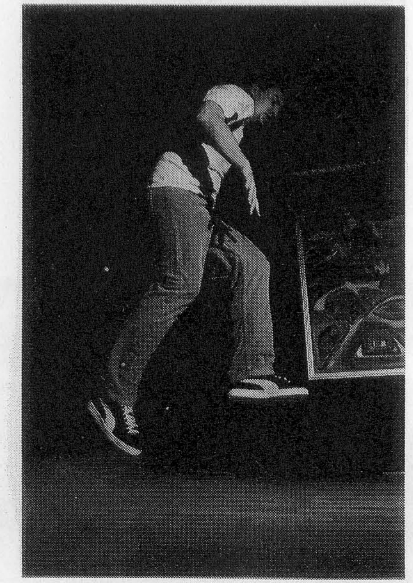
DONE

ROCK STEADY
FROSTY FREEZ

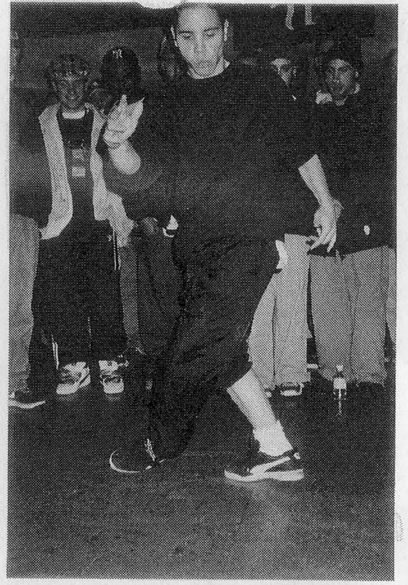
ROCKSTEADYCREW



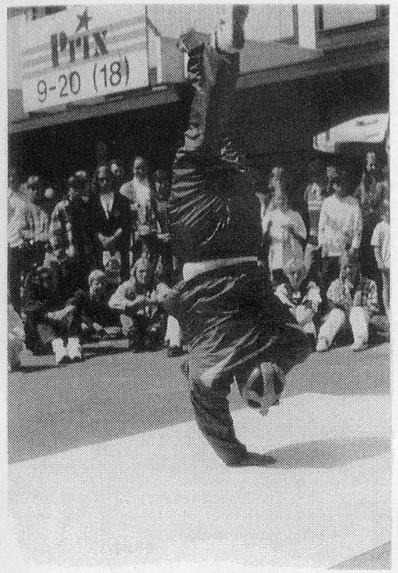
BAYTWO 1984



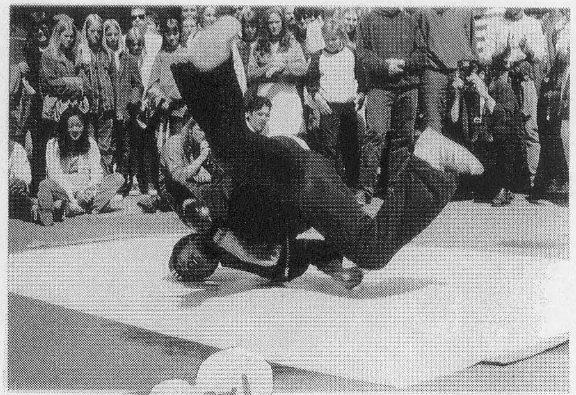
SEAN, CAUGHT IN
MIDAIR, FOR ALL
TOYS TO SEE.



ROCKSTEADYBABYS

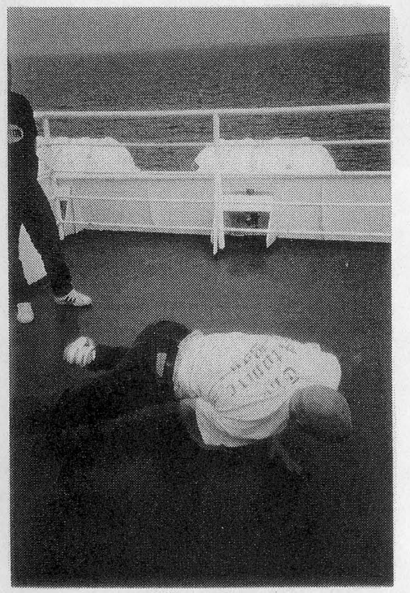


EDGARDO



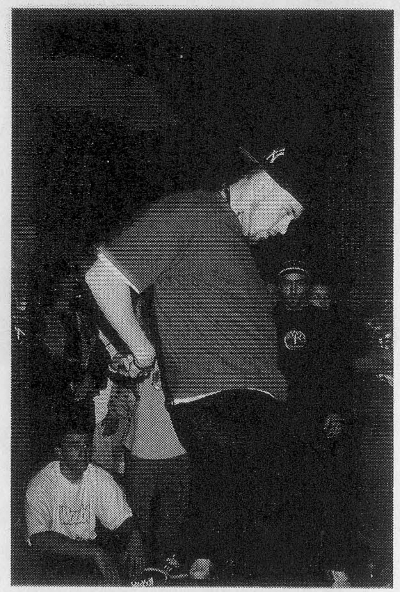
BAD BOY BUBBY

BAYTWO

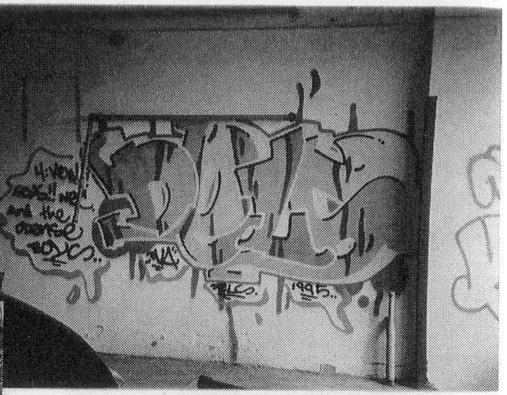


TECHROCK!

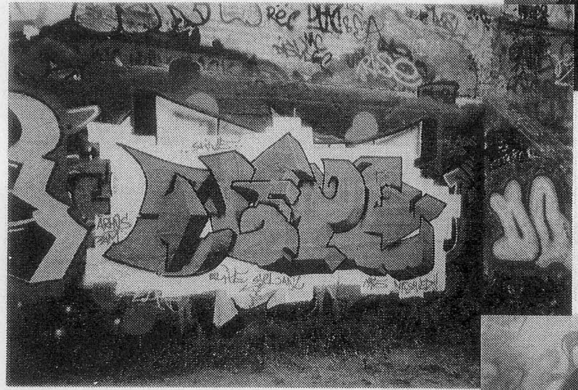
DONE



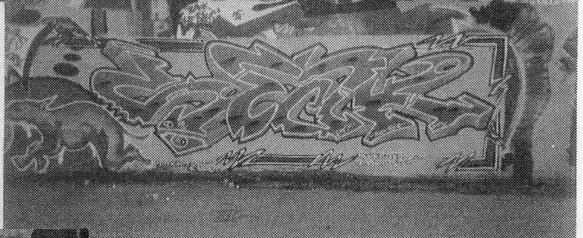
ALL OVER



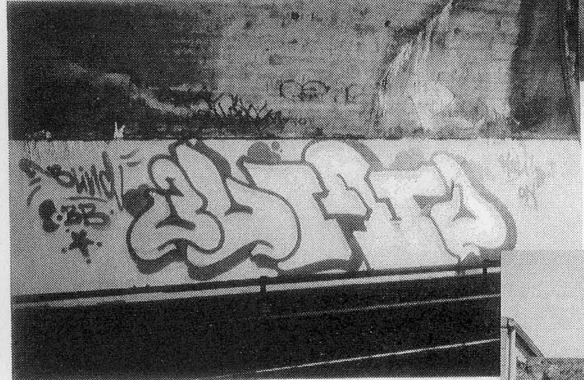
DELS. ODENSE



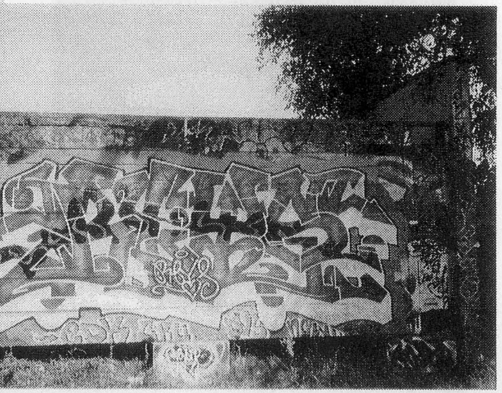
ELITE ÅRHUS



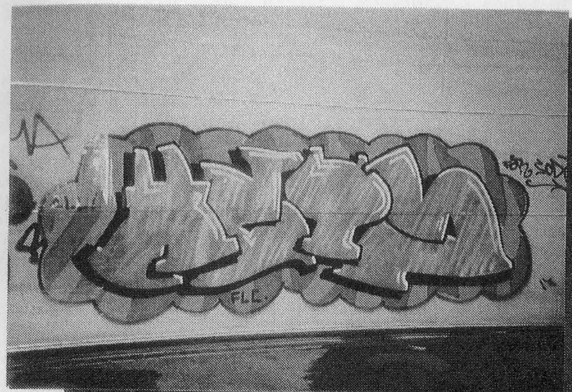
SPAK: KÖLN



BLIND - STOCKHOLM

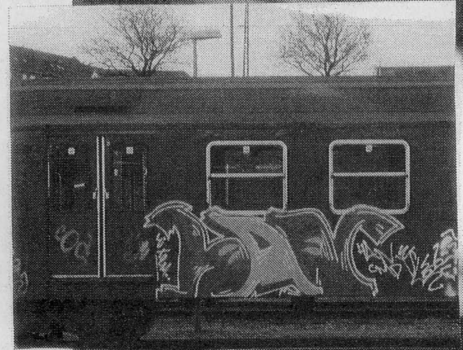


REYSO. IN BERLIN

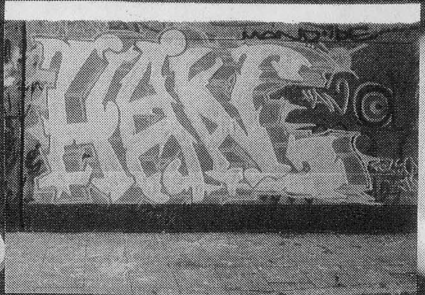


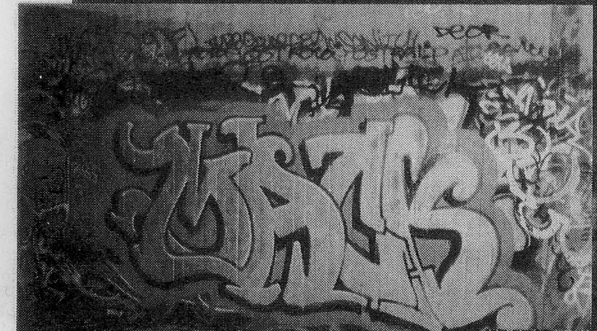
OSLO

HEFS

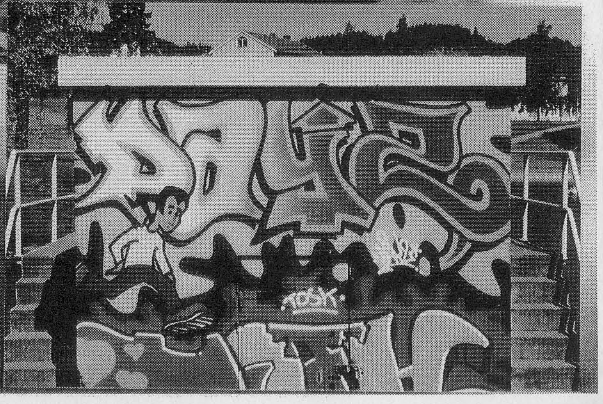


HAN



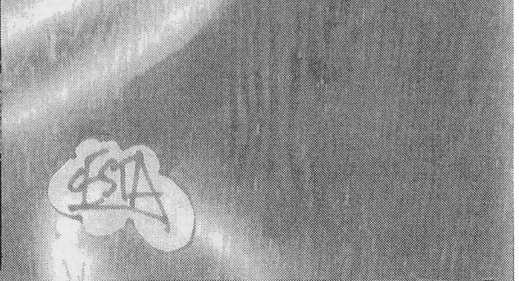


MACK



PAYNO

OSLO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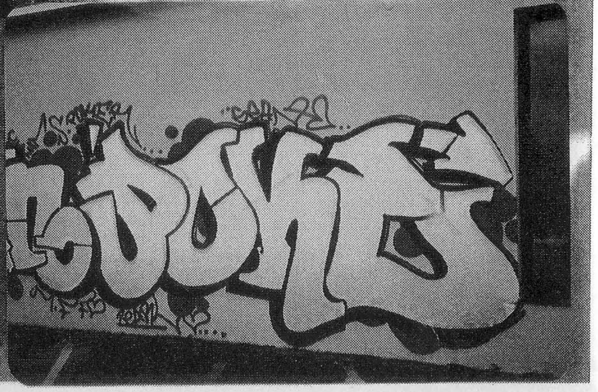
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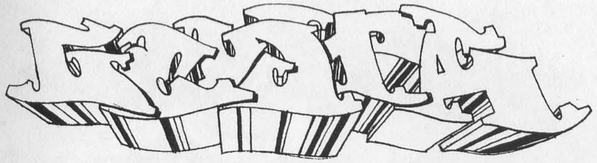

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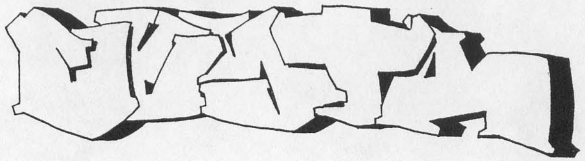

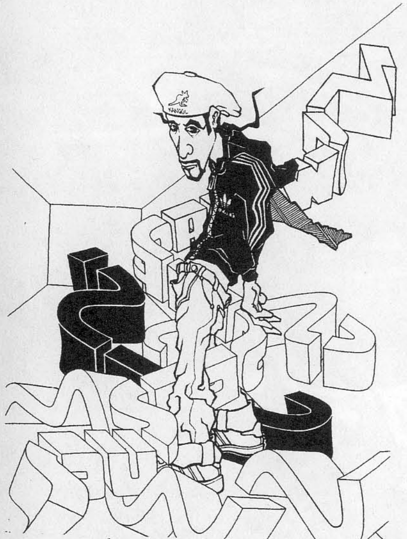

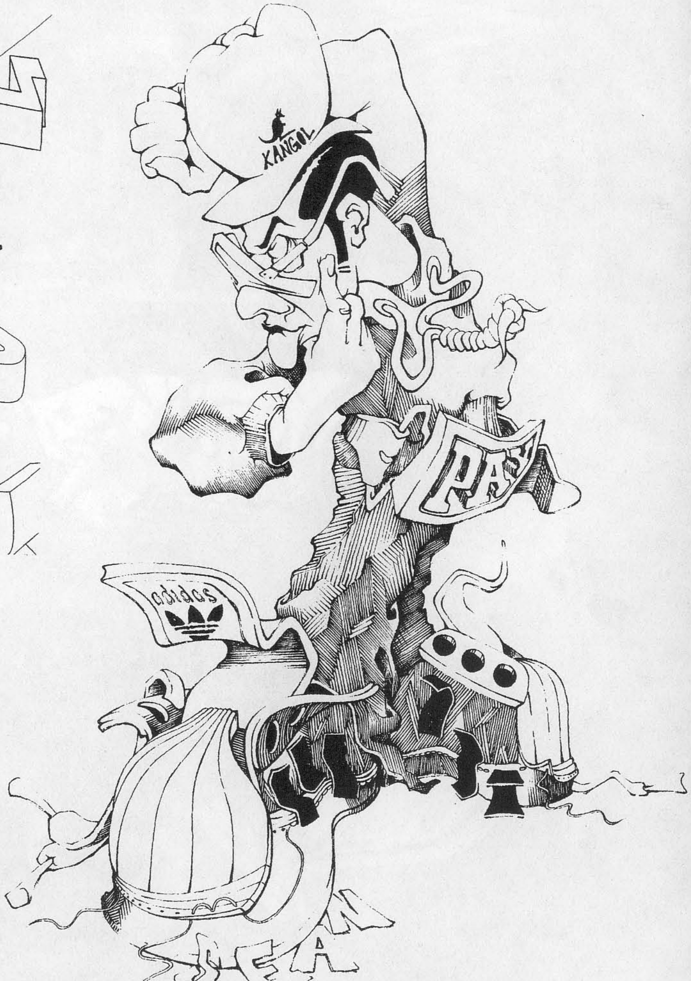
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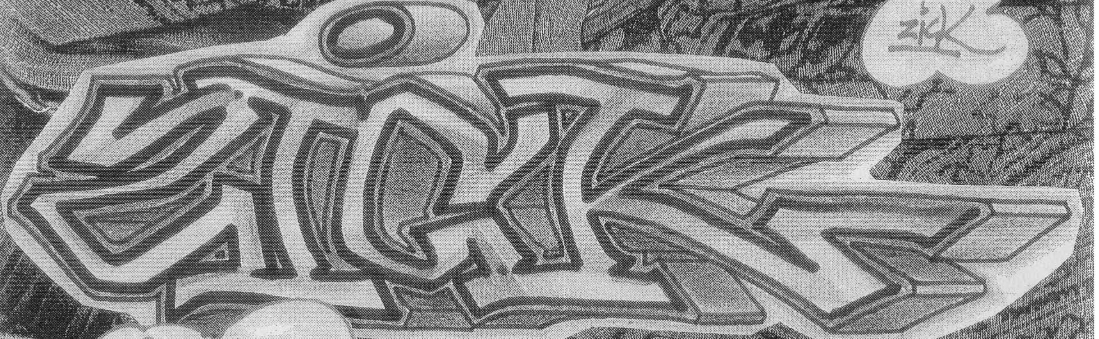
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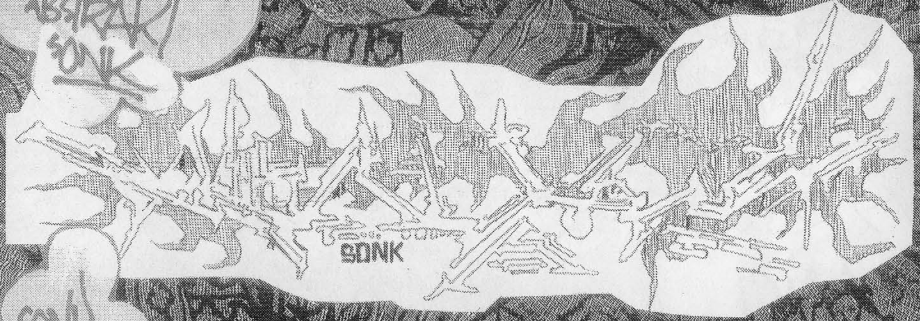
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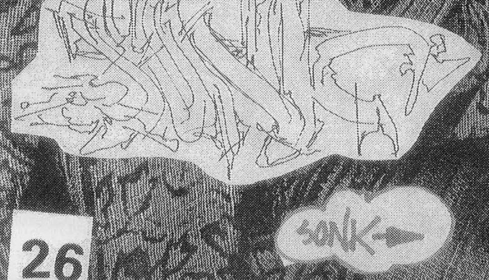

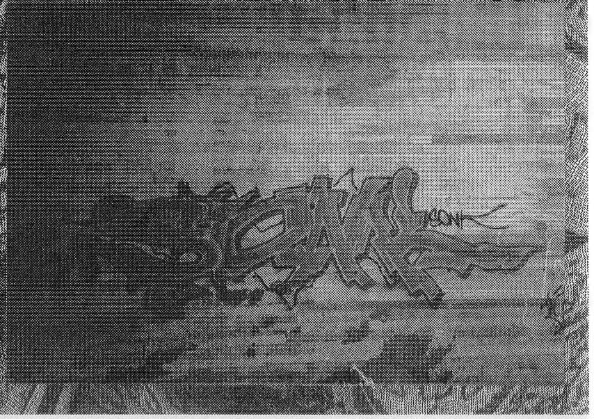

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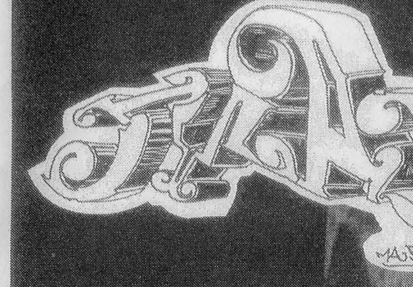

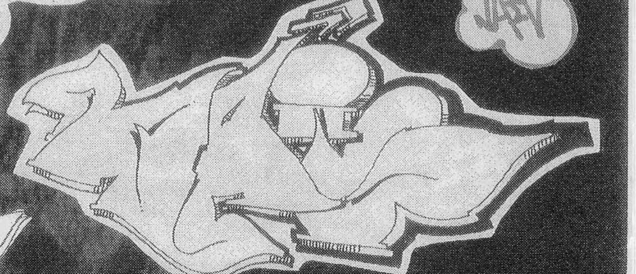

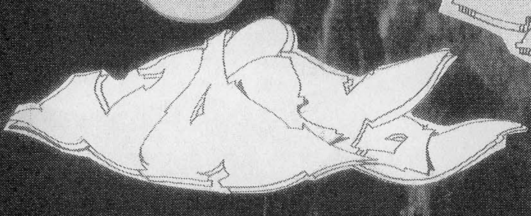

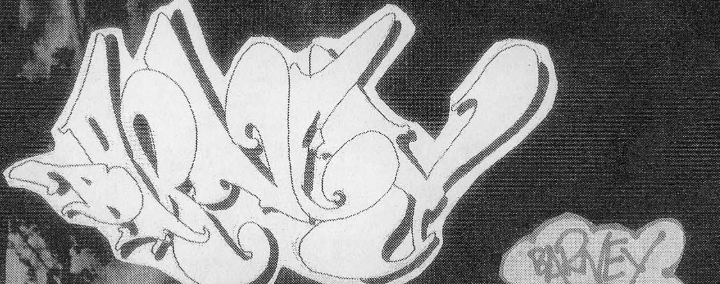
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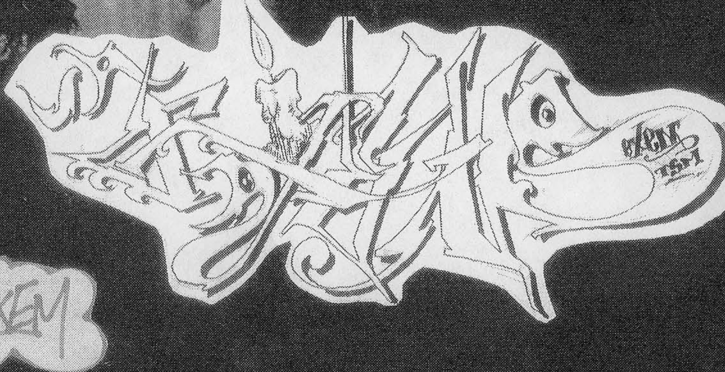

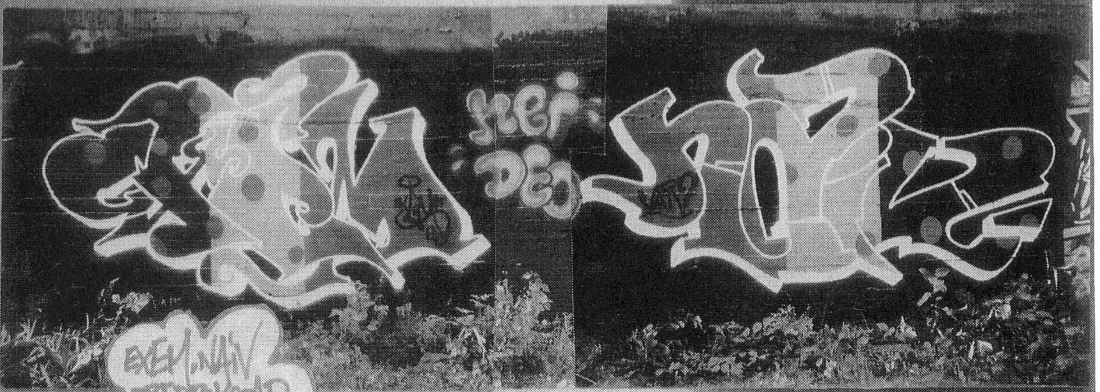

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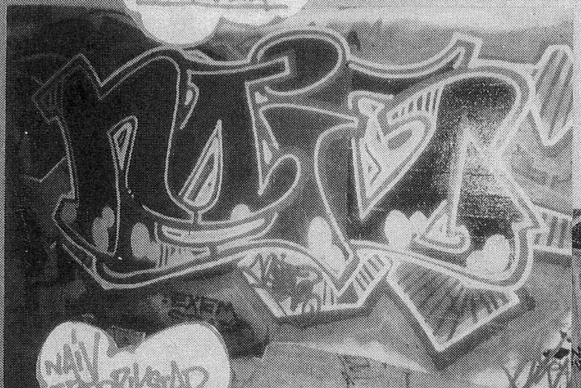

NAIV
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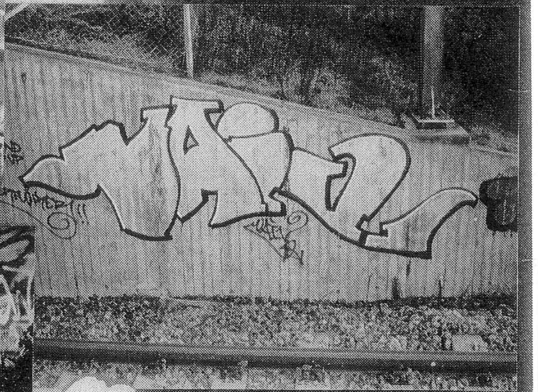

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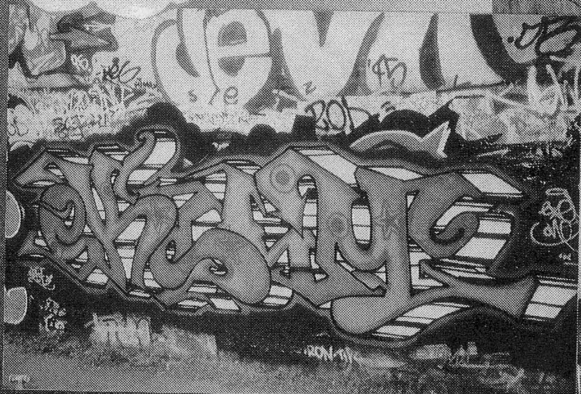

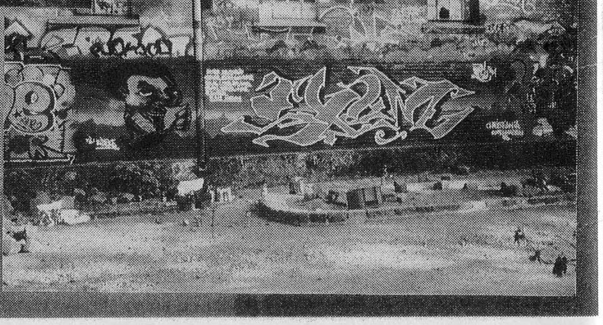

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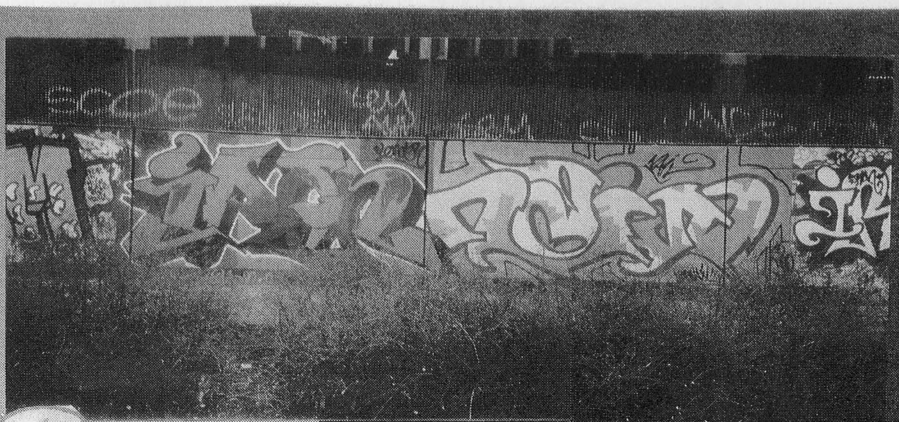

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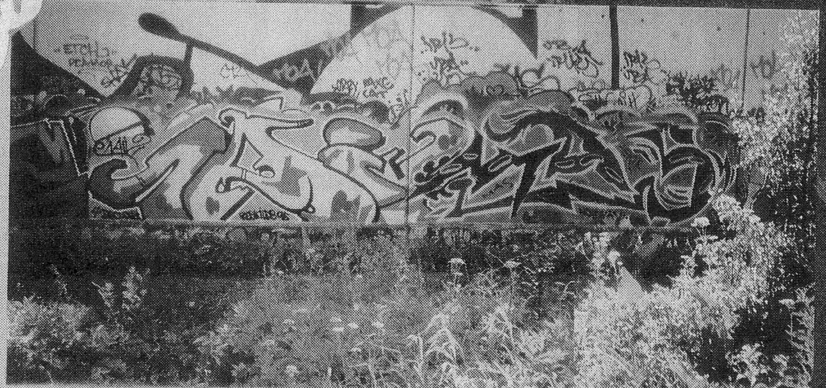

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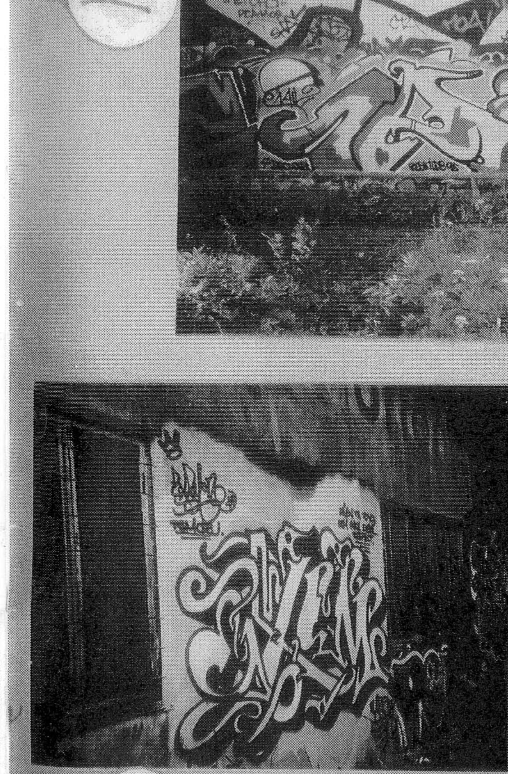

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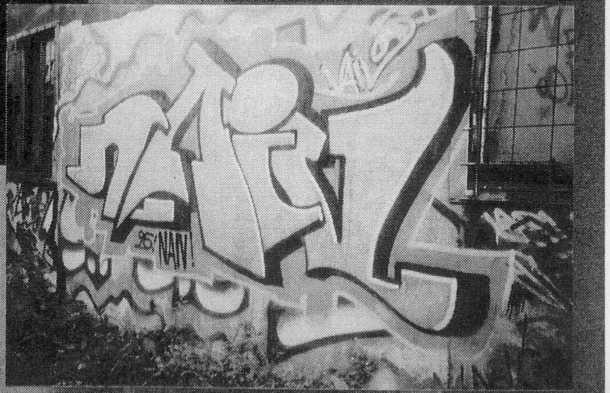

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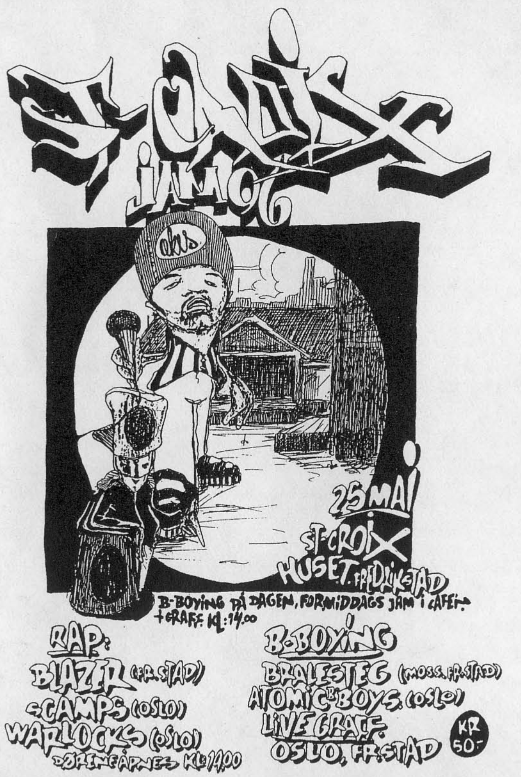

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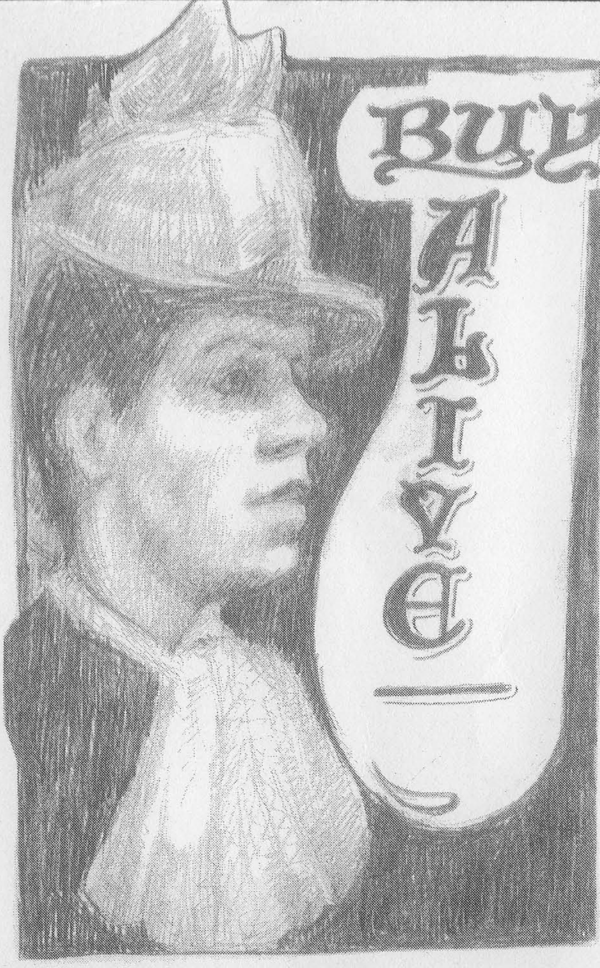

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